

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GHO.

Howard W. Durand, of the Five Durands, a very clever family combination, relates an incident that happened in a Vermont town at a performance last season. It had its precedent in the well known story concerning Frank Cushman who, on making a visit to his native town, was warmly urged to give a "show" to illustrate to all the home folks what manner of actor he had become since leaving them. He was astonished at receiving no applause, notwithstanding the fact that he was giving an excellent performance. Bitterly disappointed, he asked the manager why his old friends seemed not to appreciate his work.

"Why, indeed they did," was the reassuring reply, "they were crazy to applaud, but the constable was there to keep you from being disturbed while performing."

Durand's parallel to this tale happened during his engagement with Walsh's Crystalplex Company. The Durands noted during their different clever acts that the applause usually received at certain points and climaxes, was lacking. Durand put on his "marionettes," fully expecting that they, of all their acts, would get the accustomed rounds of hand-clapping and laughs. He was working behind his scenery, consequently could not study the faces of his audience, though from time to time he heard evidences of approval faintly expressed. As he passed out of the stage door that night, the rural manager said:

"Say, Mr. Durand, them little doll things o' yours actin' out, is the greatest fun we've had here for a long time!"

"Indeed?" said Durand, "I should scarcely have thought so, considering the way in which your audience received the act. So you liked them, did you?"

"Yes, indeed, an' so did everybody. Why they jes wanted to yell right out when that skeleton came on."

"Well, why didn't they?" asked Durand, "I certainly would have had no objection." "But I had," said the owner of the building, "they didn't dast to make a noise, I was right there. You see the stores down stairs don't close till ten o'clock, an' we don't allow them to be disturbed."

At a rehearsal of a reproduction of a last season's success the other day on the stage of a New York theatre, one of the new members engaged for this year's tour, was observed to have an exceedingly high-pitched voice.

"Good Heavens!" exclaimed one of the comedians, aside to a member of the company, "if I had a voice like that, I'd get into the draught of one of those buzz-fans there and catch a bad cold."

This same actor, who is considered a clever wit off as well as on the stage, found himself at the beginning of rehearsals almost without means to tide him over until the opening week of the following month. He had been somewhat prodigal in expending his last season's savings among his many convivial friends down at St. James, that very popular summer colony of actor-folk. Assured that he would have a fat envelope coming to him at the end of the first week, he approached one of his professional friends on the subject of a small loan. He had overlooked the fact that this gentleman had the reputation among his friends of being rather close regarding money matters, and that he seldom responded to a "touch."

It was no different on this occasion, for when the popular comedian made his request, the other replied:

"I can't very well spare it just now," he said, "but I might suggest to you a way of raising some money."

"And how is that?" asked the other, feeling somewhat chagrined at the refusal.

"Well, that's a pretty good diamond on your finger—it would easily call for a fifty at a pawnbroker's," was the suggestive advice.

"Thanks for the tip, old fellow," said the comedian, "I'll take it. By the way," he added with a touch of innuendo, "I wish you'd direct me to your pawnbroker."

A musical director of a Broadway theatre met one of the managers of an East side agency that furnishes men for orchestras and bands.

"Say," exclaimed he to the agent, "that was a queer bassoon you sent me the other day!"

"Why, wasn't he all right?" asked the agent.

"All right!" exclaimed the director, "why, he couldn't read the manuscript."

"He came well recommended to me," said the agent, "though if he can't read, I don't see how he can play as well as he's said to—he must play by ear."

"No," said the director, "he plays by main strength."

A popular New York actor, who is a member of the Players' Club, gave a description of a reception tendered to him on his summer visit to the little Ohio town wherein he first saw the light. He has some doubts as to how to apply the proper meaning to the equivocal protestation of a prominent man of the place.

On the morning following the banquet he was escorted to the train by many of his old friends. This prominent official called at the old home with his handsome dog-cart, pulled by a fine pair of prancing bays, and asked the actor to be permitted the honor of driving him to the station. As the train

pulled in, the man took the actor cordially by the hand, and said:

"I was up to Canton when you came to town the other day, and could not have the pleasure of welcoming you, but I want to assure you that I'm glad to be here to bid you good-bye."

"The John Hancock Satchel" contains a story told by Ralph Bingham, the humorous lecturer, the amusing point of which was by no means equivocal, though for a short time it was misunderstood by the important personage in the tale. As related by Bingham, the story goes, that Buffalo Bill (Col. W. F. Cody) escorted a large delegation of Indians from some Western reservations, on a call at the White House.

The President expressed his pleasure at the visit, telling his red brothers that he felt honored at the high compliment that they, the descendants of the original Americans, should have come from far across the wide plains to see the White Father. During the speech he was frequently interrupted by the exclamation, "Bush-wah! bush-wah!" which came in grunting accents from the Indians.

"I guess I made a hit with the Indians," remarked the President to Col. Cody, later. They were evidently pleased, by the manner in which they applauded and exclaimed "bush-wah." By the way, what does the word mean?

"That's the Indian word for 'hot air,'" explained Cody, adding, "and the Indians say they've heard that sort of talk from Presidents for the last forty years."

A married couple belonging to the theatrical profession made strenuous efforts last season to be both engaged to play in the same company. They were together the whole season, it proving to be a hard one, and the trials of one night stands and other difficulties incident to a theatrical tour, developed a lack of forbearance on the part of each of them. They grew to be fault-finding, and often quarrelsome. The season ended with their decision to have a divorce, and to this end they went for advice to a prominent lawyer who conducts much theatrical legal business.

They stated their case, which the shrewd legal man clearly saw to be a matter of tired nerves from a long season's work. Moreover, he realized that the couple were really fond of each other, even if disagreements were frequent between them.

"I'll tell you what," said he, after a few minutes' thought, "you two don't want a divorce; all you need is to get engagements in different companies next season."



GEO. ("PORK CHOPS") EVERS.  
"Doing nicely, thank you!" with the Casino Girls.

HARRY K. HAMILTON and wife (Helene Reicks) left New York recently for Cleveland, O., where they are visiting Mr. Hamilton's parents before joining the Osman Stock Co., which opens at Covington Va., the middle of August.

### THE YELLOWSTONE PARK, LEWIS AND CLARK EXPOSITION AND THE ROCKY MOUNTAINS.

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The Pennsylvania Railroad Company has arranged a special personally-conducted tour to visit the Pacific coast, including the Yellowstone Park, Portland (for the Lewis and Clark Exposition) and the beautiful resorts among the Colorado Rockies. This tour will leave New York, Philadelphia, Baltimore, Washington and other cities on the Pennsylvania Railroad Saturday, Sept. 2, by a special train of high grade Pullman equipment. The itinerary will cover a period of three weeks, the party reaching the East on the homeward journey Sept. 22. The special train will be used by the party over the entire route, except during the five and one-half days in the Yellowstone Park, when the fine hotels near in service in the Great Preserve will be utilized. The train will be sidetracked in Portland for occupancy there, and all meals en route, except in the Yellowstone Park and in Denver, will be served in the special dining car.

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### CLIPPER CARTOONS.

No. 11.

This week our cartoon page presents the following: Herbert Lloyd and Miss Lillian, at Tony Pastor's; Guyer and O'Neill, and Orth and Fern, at Keith's; the Peschko Troupe, at Hammerstein's, and Blanche Sloan and James Walthour at Proctor's. Characters from George M. Cohan's successful piece, "Little Johnny Jones," which opened at the New York Theatre July 31, for a run, are also presented.



Consists of the two original Brothers Camille (Camille and Pierre), and assistant, Mr. Livingston. They pride themselves upon their French parentage, their father, M. Lepomme, having been renowned for his balancing act on the bamboo and chair pyramids, combined with a fireworks display. They came to this country in January, 1898, when R. F. Keith imported them for his circuit. Since then they have played the Orpheum and Proctor circuits, Hammerstein's and the Circle Theatre, New York, and were with the Sam Devere and the Hyde companies. For the past three summer seasons they have been featured with Ringling Brothers Circus, with which they are still meeting with success in their comedy horizontal bar act. Recently the Brothers Camille decided to change the name of their act, which was formerly the Camille Fortuna Trio, in order to avoid confusion, as other troupes have adopted the name Fortuna. The large cut represents the trio entering for their act, and the small one shows Camille and Pierre in their dressing room being interviewed for a "write up."

### Vaudeville and Minstrel.

BILLY HART, known as "King Whale," in the social order of Gold Fish, called a meeting Friday night, July 21, at the Sea Bright Pond, 2,111 Boardwalk, Atlantic City, N. J. Ninety male members and thirty-two sister minnows were present. The new officers elected were: Grand Shark, Thomas J. Grady, president; sardine, Little Chip, vice-president; blue-fish, Jos. A. Mitchell, secretary; Harry Devine, physician; German carp, Billy Watson, conductor; sea bass, Erney Hoffman, treasurer; porpoise, Lampy, inner guard; jelly fish, Ed. Regley, outer guard; cod fish, Geo. W. Monroe, chairman. Among the visitors were many members of the "San Toy" Co., Wells, Dunn & Harlan Stock Co., Backstader's Minstrels, Guverner's and Doyle's Theatres, and many other players who are summering at Atlantic City. Sam Blatt, proprietor of Sea Bright cafe, furnished an excellent lunch, consisting of sea food. Many humorous speeches were made, songs and stories were in abundance. Another meeting will be held Friday, July 28.

BILLY HIGGINS, of the Higgins Bros., who is very sick with consumption at his sister's home, 24 Sheldon St., Providence, R. I., would like to hear from his friends. PHIL G. CARLSON has canceled his European dates to appear as an extra feature on the Aerial Roof during August. He was formerly a member of the Forest Corps of Cadets dramatic society and the Bankers' Shows, creating "Miss Simplicity," "Baron Humbug" and "Mildred," in "Mildred and the Musketeer." In vaudeville Mr. Eltinge has repeated his success.

PHIL G. CARLSON writes: "Harrison H. Parker and Frank U. Pierce will be seen the coming season in a new sketch, written expressly for them, entitled 'Our Presidents,' among which will be a \$1,000 electric hanging piece. Mr. Pierce has a very fine baritone voice, and Mr. Parker, tenor, has been with Maxam's Comedians, 'Dr. Jekyll and Mr. Hyde,' 'Eternity's Gap,' 'Himmelen's Wizard' and others. They will play nothing but vaudeville dates."

MUSICAL LOWE, after a very successful tour, is resting at Narragansett Pier, after which he goes to his cottage at Twilight Park, Haines Falls.

MABELLE MOYLES and her sister, Etta Raynor, have joined hands, and are doing a singing and dancing sister act. They are working Plummer's circuit of parks, and are meeting with success. They will hereafter be known as the Raynor Sisters.

MCCUNE and GRANT (Frank and May) report meeting with success in their comedy acrobatic and horizontal bar act, and have joined Jones & O'Brien's High Class Vaudeville Show for four weeks. After that they will fill in a few more weeks of parks for Ed. Shayne.

ECKEL and WARNER, German dialect comedians, are in their fifth week on Frank Melville's park circuit, and are closing the show nearly every week, their act being a hit from start to finish. They have seven more consecutive weeks and some good houses booked for the winter.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is about to open its Fall and Winter season. They have engaged some of the best known talent in the minstrel profession. Everything will be new from start to finish. Our cars have been thoroughly overhauled and put into first class condition. We will carry forty people, two bands and a drum corps for our street parade.

BICYCLE BILL (W. P. Creswell) is en route with the Bauscher Carnival Co.

BRUNO and RUSSELL will commence their season Aug. 14, and are booked solid to next May, to Frisco and back. They are summering at Menlo Park, N. J.

THE BERNSTEINS play Grand Rapids, Mich., and Norwalk, O., finishing their summer work at the latter place. They go home for a month's vacation to fix up a novelty dance for a finish to their refined singing and dancing act, which, they write, has been a success throughout the middle West.

SIDNEY JEROME played Lake View Park, Terre Haute, Ind., week of July 9, as headliner, and made a big hit. He has most of his summer dates filled through Indiana and Illinois, and will work East in September, to fill engagements.

THE CARLETON SISTERS, better known as the "Southern Rosebuds," write: "On our closing night at Chilhowie Park, Knoxville, Tenn., we were treated to a very pleasant surprise. During the course of the play we were called upon the stage by Ben J. Green, the stage director, and made the recipients of some beautiful presents from members of the company. Among those who remembered us were members of the Bessie Burrell Ladies' Orchestra, Mr. and Mrs. Burrell, Edna Earle Lindon. Some very handsome and expensive presents to us and our mother from the popular managers, also D. Peruchi, and his charming wife, Miss Gyprene. Thursday night, of the same week, was the occasion of a banquet tendered to us by the Knoxville Traction Co. All members of the company were present, as were a number of the Traction Co. officials, and the Knoxville press was well represented. It was a most delightful affair, and reflected credit on Eugene R. Roberts, the genial park manager, and his wife, for the manner in which it was conducted. The strains of old familiar 'Auld Lang Syne' drew the banquet to a close, and practically marked the end of our short, but most enjoyable season at Old Chilhowie."

THE THREE MADCAPS are booked solid in the leading vaudeville houses until next March. NOTES FROM NORTH BEACH, N. Y.—The season started very badly, owing to the weather, but things are progressing very nicely now that good weather has set in, and proprietors of the various resorts are wearing a happy smile. Bob's Casino has changed hands. Gus Erbe, brother of Fred Erbe, of Erbe's Casino, is the new proprietor. The place is now known as Gus Erbe's Casino Palace, and is under the general management of Will H. Stanley, of the team of the Stanleys, Will H. and Bessie. Mrs. Stanley and their daughter are residing at the summer. Mr. Stanley is playing the best talent available, and, as a result, the place is crowded day and night.

JIMMIE ROSS will go with Gus Sun's Minstrels the coming season.

W. L. GALLAGHER, manager of the Casino, at Lawrence, Mass., is resident manager at Long Beach, Gloucester, Mass., for J. J. Flynn. Mr. Gallagher informs us that he will open his Lawrence Theatre, on Lake Day, and will control four houses on the Eastern circuit next season.

BELL and HENRY write: "We have just closed our two months' engagement at Madrid, Spain. From here we go to Wien, Austria, for one month, and we open on the Moss & Stoll tour Oct. 22. We are booked over here for one year."

THE ORIGINAL MANNINGS will close with the Newman Musical Comedy Co., after a successful twenty-two weeks' engagement, and will go to their farm at Nanuet, N. Y., for the rest of the summer. They will open on the Keith circuit in October.

HAILEY and MADISON returned from Europe last week.

OMAR, "the Human Top," writes: "I was re-engaged by Manager P. Scott, of Tweedale Park, Warren, Pa., for a second week, owing to my great success. The national character dances have won for me unstinted praise from press and public."

PERCY SPELLEMAN writes from Augusta, Ga., that he is booked there for the summer season, as a vaudeville feature, at Monte Sano Park Pavilion, which is managed by the Spence Co. His black face singing and talking specialties, he adds, have been going big, especially his new one, "Cheese," which has proven a "hand winner."

THE HARDIES have been very successful with their act through the middle West. They are now on the Frank Melville circuit of parks.

WILLIAM DE LANO, novelty juggler, contortionist and tramp comedian, is with Brown & United Shows, and is scoring quite a success. He is booked with this show until Oct. 1. He will then open on the Three L. circuit, with other dates to follow.

NELLIE DUNN sends compliments to THE CLIPPER from the top of the Eiffel Tower, Paris.

COOPER and ROBINSON write from London, Eng., under date of July 12, as follows: "We opened here at the Coliseum week of July 8, and our act was a great success. We have a new act, all pantomime, and it is quite a hit."

HARRY BURNS writes: "I closed two of the best weeks at Sioux Falls, S. D., that I have ever played, and the teaming of Mr. Gooch to me was royal. Have just received a new outfit, and it works finely."

JACK and BERTHA RICH have just closed eight successful weeks on the J. K. Burke circuit. The team will continue in vaudeville the coming season, instead of going into burlesque, opening at the Temple, Detroit, July 31, with Shea's, Buffalo, and then the Keith circuit, and other good work to follow. Wm. H. Hodges, of Hodges and Leonard, writes from Gunnison, Col.: "While taking a little vacation and fishing trip near here, we took in Cattleman's Day, an annual event here. We open with our vaudeville company Aug. 23, with plenty of good time booked, playing Colorado, Utah, Idaho and Montana."

"JIM" HENNESSY has for the past five weeks played the Canadian parks with great success with his "Biddy" act, which is said to be one of the best acts of its kind.

CLIFF W. GRANT writes from Montreal: "My show is complete, and I fully expect to have one of the best on the Empire circuit. Our season opens here Aug. 28, and then we go West to Frisco, and do not play in the East until after the holidays, when we have seven consecutive weeks in and around New York City. I will carry thirty-eight people and a sixty foot car, loaded with scenic and electrical effects."

JOHN SPISSELL, of Spissell Brothers and Mack, was taken suddenly ill while playing Lancaster, Pa., week July 10. The trio were compelled to cancel all their time up to week of Aug. 7, when they play Keith's, New York. LORRAINE and GANDY are with a company of twelve people, touring the Eastern parks. Mr. Lorraine is the personal manager, and through his capable handling the company has been meeting with success since leaving New York.

JULY ZEB, who last season was principal comedian and stage manager of Fred Irwin's Big Show, has signed as principal comedian with Miner's Dreamland Burlesquers. The company will play from New York to San Francisco and return. Mr. Zeb says: "The act of Zeb and Zarrow, whirlwind cyclists, will tour Europe, under the management of Deel Zarrow."

VICTOR ALLEN, of Searl and Allen, mourns the loss of his mother, Mrs. Eva St. Clair, who died July 18, at her home in Chicago.

FRANK I. FRAYNE, who has been playing the part of the Chinese servant, with Mr. Kent, in his sketch, "Just Dorothy," writes: "We opened our regular season at the Orpheum Theatre, San Francisco, July 23, and the press spoke very favorably of our rendition of the part. The sketch met with instantaneous success. Mr. Kent received four curtain calls and was presented with a beautiful basket of flowers."

H. L. KNIGHT, of the Knight Bros. and Sawtelle, has fully recovered from his recent illness, and the trio will resume work as a feature of the bill at the Olympic Theatre, Chicago.

VICTOR MOORE and EMMA LITTLEFIELD have been working steadily since their return from London, July 13. They have signed with "The White Cat" the coming season, and accordingly their clever novelty, "Chance Your Act," will not be seen in vaudeville for some time.

H. HAZLETON, lecturer and humorist, has arranged a novel lecture, illustrated, which he calls "Seeing New York by Automobile." All places of interest in the metropolis are reproduced and explained.



PETER S. CLARK'S RUNAWAY GIRLS will commence rehearsals Aug. 10. Joseph E. Howard, who will be featured, has written a number of new songs for the production, and a chorus of thirty girls has been secured. The Sisters Berg will be one of the prominent features on the programme.

JOHN MILLER and LILLIAN LEE have joined hands, and will be known as Miller and Zerdia, in magic and illusions. They are booked over the Crystal circuit, going West.

Geo. L. GREGORY writes that he has fully recovered his health after his severe illness of the past two months. He opened at Inman's Casino, Coney Island, N. Y., with the Gregory Troupe, six in number, in his new pantomime, "A Clown's Confusion, or the Enchanted Farm," which, he writes, is a laughing hit. Manager Inman has engaged the Gregory Troupe for the rest of the season, after which they play fairs and vaudeville dates.

JAMES C. MORTON and MAMIE DIAMOND report meeting with great success. They played a return date at Keith's Theatre, Boston, recently, with Atlantic City and Pastor's to follow.

HARTLEY and KING write: "We broke in our new act at the Lyceum Theatre, Philadelphia, recently, and it was a success. We are going big wherever we appear." CHAS. eccentric cyclist, after a successful season in America, signed for European engagements, opening Aug. 18, at the Folies Bergere, Paris, for six weeks, with bookings on the continent to follow.

THE GREAT HENNELLA is on the J. J. Flynn circuit of parks. His magic, he informs us, is all new and original, making his act different from all others. This is his second season with Mr. Flynn.

THE ALVIN BROS., comedy ring gymnasts, have signed with Wm. West's Big Jubilee Minstrels for the season of 1905-06.

ADELE PURVIS ONRI writes that she has just received a very flattering offer to open and her company met with big success at Munro Park, Toronto, Can., last week.

LEO and SULKY returned from the coast about two months ago, and have been playing dates right along. They played Stone Hill Park, Peoria, Ill., July 24, with good work to follow.

LA ADELLA was tendered a banquet at Michigan City, Ind., recently. Among those present were: Doc Ray, the Grotesque Randolphs and Arthur Loumes.



N. 11.

# FEATURES OF THE WEEKLY SHOW.

By P. Richards.



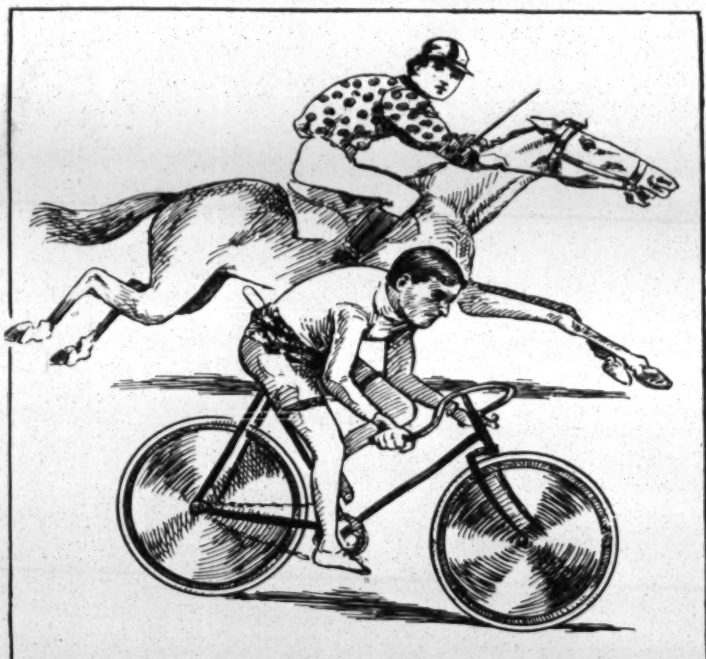
Guyer & O'Neill  
in "Watch the finish"  
at Keith's.



Peschkoff Troupe of Russian Dancers  
making their first New York appearance at Hammerstein's Roof garden.



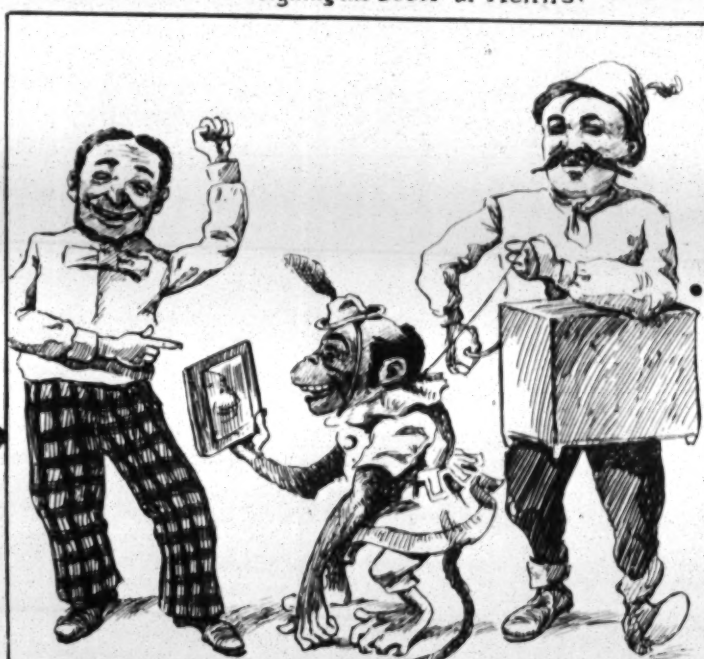
Orth and Fern  
"signing the book" at Keith's.



Blanche Sloan and James Walkhour at Proctor's.



Herbert Lloyd "Jack of all trades"  
ably assisted by Miss Lillian at Tony Pastor's Theatre.



The Trolley Car Trio at Proctor's 23rd St. Theatre.



Chas. Bachmann as Sing Song.



C.J. Harrington  
as Jenkins.



Tom Lewis as "the Unknown".



Jerry J. Cohan as  
Anthony Anstey.



Sam J. Ryan as  
Timothy D. McGee.



Helen F. Cohan  
Mrs. Andrew Kenworth.



Ethel Levey  
as Rosario Fauchett & Earl of Bloomsbury.



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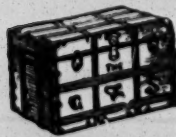
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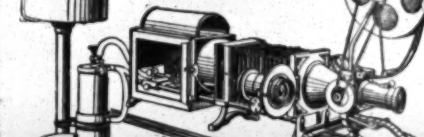
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"The Gaffer," which opens the Globe season Aug. 28. . . . Ben Stern has been in town in the interest of Palm's pyrotechnic company. . . . Alice Harrington, a former pupil of Mrs. Irving Winslow, will support Julia Marlowe in the Southern-Marlowe combination the coming season.

**Lowell.**—Business averaged good at the parks last week.

**LAKEVIEW PARK THEATRE** (J. J. Flynn, manager).—"The Girl from Paris" entertained last week, very good business. George MacFarlane, Edward West, Frank Edwards, old favorites here, received excellent support. The Empire Specialty Co. Aug. 7-12. **CANOE LAKE THEATRE** (N. H. Traction Co., managers).—"The Yankee Doodle Girl" was given for the first time on any stage last week, and made a big success, drawing the biggest business of the season. Fred Hylands, musical director of the Canoe Lake Stock Co., its composer, was obliged to make speeches at several of the performances. The musical numbers are bright, tuneful and effective. The work of Will Philbrick, Milton Dawson, Earl Redding, J. Grant Gibson, Charles Phillips, Katherine Hayes, Marie Hylands and Elizabeth Laurie deserves a special commendation. Owing to the big success of the opera it remains the attraction for week of 7.

**HAMPTON BEACH CASINO** (J. J. Flynn, manager).—"The Four Shannons" were on last week. Coppering and White, Jack Dempsey and John Baker were the others.

**CENTRAL PARK**, Dover, N. H. (J. J. Flynn, manager).—"Maiden's Pledge" last week. The players included: Daisy Simons, Marie Hanley, Louis Powers, Tom Ramsey, Helen Morin, Nellie Delone, Ray Morin and Evelyn Ramsey.

**MENTON.**—The presentation of the Passion Play pictures at Lakeview Theatre, pleasant sized house, the attendance being affected by inclement weather. Another concert of moving pictures Aug. 6, and Canoe Lake Park offered the Passion Play of pictures 6. . . . Hand concert at all the parks after 6. . . . Wm. Hand is managing the laughing gallery for J. J. Flynn at Lakeview Park. . . . Frank Edwards, of "The Girl from Paris," goes with "York State Folks."

**Ed. West**, stage manager of "The Girl from Paris," is engaged similarly for "Buster Brown." . . . Will Philbrick and Earl Redding, of the Canoe Lake Opera Co., will be members of the Beauty Doctor Co. . . . George MacFarlane, of "The Girl from Paris," will be the leading baritone with the Frank L. Perley Opera Co. . . . Hudy, rope walker, will perform in the open air Canoe Lake Park week of 7; also the diving horses, King and Queen.

**Will Kendall** Hallowell, musical director of "Boccaccio," was home visiting relatives and many friends recently. . . . Kitty Garrison, a member of Penn & Grieve's "Follies Belles," of the Canoe Lake Park, is allowed to be open on Sundays. . . . Coleman, musical director of "When Reuben Comes to Town," was home visiting relatives and many friends.

**John E. Gorman** will be with "The Volunteer Organist," and George Gorman and Alletta Bridgford with "The Seminary Girl."

**Full River.**—At the Academy of Music (Cahn & Grant, managers) the new season was auspiciously opened, Aug. 1, with a very satisfactory presentation of "San Toy," to a good house. George E. Mack was most prominent, while the singing of Florence Smith and Florence Quinn proved worthy of special mention. Cook Church Co. 7-12, "Eight Bells" 18, 19.

**SHEEDY'S BLIND** (D. R. Beethoven, manager).—"Brother Against Brother," at the Buffalo Stock Co., last week, did the best business thus far since the opening, and greatly pleased. "The Great Diamond Mystery" 7-12.

**NICKLEBOON.**—Business last week was good. Week of 7: Anger Bros., Waldo, Cary and Coter, Mae Collins and Kinetoscope.

**NOTE.**—Work has begun on the New Casto Theatre. The theatre was designed by E. W. Maynard, of Boston, and the contract was awarded to James O'Leary, of Hartford, Ct. The theatre proper will be in the rear of the Durfee Block, on North Main Street, on a plot of land 65x97 ft. The lobby will be 12 ft. deep and 14 ft. high. The present stage will be lowered to the level of the street, and a new front installed. The front decorations will be continued to the roof, and from over the entrance will project a brass and glass canopy of exquisite design, which will hang to the curb. The stage will be 32 ft. deep, 62 ft. wide and 53 ft. high.

**Lynn.**—At Sheafe's Relay Theatre, Nahant (C. W. Sheafe, manager) business last week was fine. Bill week of Aug. 7: Bingham and Dan, the Everetts at all the parks and Sheafe's moving pictures.

**BASS POINT THEATRE**, NAHANT (E. R. Canley, manager).—Good business was done last week. Week of 7: Divine and Shurtz, the Williams Duo, Florence and the Hurley Sisters, the Macks and Ben Johnson.

**GORMAN'S SUMMER THEATRE**, SALEM WILLOWS (Michael Doyle, manager).—Business continues fine. This week the Alabama Troubadours, colorists, will be on.

**NOTES.**—The season of the Lynn Theatre will open Aug. 21, with the Dot Carroll Co. . . . Rose Feltner, contralto vocalist, has just returned from the West. She has joined her sister, and is playing at the theatres and parks on the Eastern circuit. She will remain in stock during the coming season, appearing at the Howard Athenaeum, Boston.

**North Adams.**—At the Empire Theatre (John F. Sullivan, manager) the season's big Minstrels opened the regular season Aug. 3, to a large and well pleased audience. Vic Richards and Arthur Deming were the principal comedians, and they scored heavily. Dockstader's Minstrels 9.

**HOOSAC VALLEY PARK** (W. P. Meade, manager).—"The Dazzler" last week attracted large crowds and pleased immensely. The company included Jack Reidy, P. W. McGuire, Elmer Hall, Emile Husele, Elsie Currier, W. B. Cooke, Retta Mackey and Hester Armstrong. A strong vaudeville company will be the attraction week of 7.

**Springfield.**—At Poll's Theatre (Chas. W. Poll, resident manager) and Mo. Your Wife, drew big houses all last week. Frederic Bond, as the old sea captain, was excellent, as was Fremont Benton. "Sixes and Sevens" week of Aug. 7.

**COURT SQUARE THEATRE** (D. O. Gilmore, manager).—"The Dazzler" last week attracted large crowds and pleased immensely. The company included Jack Reidy, P. W. McGuire, Elmer Hall, Emile Husele, Elsie Currier, W. B. Cooke, Retta Mackey and Hester Armstrong. A strong vaudeville company will be the attraction week of 7.

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## OHIO.

**Cincinnati.**—The Shubert forces claim to be entrenched in Cincinnati, but the situation is still a secret. The announcement was officially made during the week by Channing Block that the deal had gone through, and that a new theatre will be added to the local chain of amusement houses in October. One of the current stories is that the Majestic, on the site of the old Harris Museum, is to be remodeled, and may be used as a theatre. Until the Shuberts show their hand speculation will continue.

**CHESTER PARK** (I. M. Martin, manager).—Dorothy Morton has joined the Chester Park Opera Co., and will be seen in "The Gipsy" booked to open Aug. 13. Last week, "The Wedding Day," with May Burton as Lucille de Neerblay, Della Nevins as Mme. de Montbazou, and Clara Palmer as Rose Marie, with all the other roles well filled, enjoyed a week of prosperity. At the vaudeville theatre the new faces will be: The Five Valdares, Casad and Deverne, the Delmas and Miett's dogs.

**LODLOW LAGOON** (J. J. Weaver, manager).—At the rustic theatre, the rustic comedy, "The Rustic Comedy," will be seen in "The Wild Man" and "Broken Hearts." Blanche Walsh opens the regular season, in "The Woman in the Case," Sept. 4.

**HEUCK'S OPERA HOUSE** (Heuck, Fennessy & Stair, managers).—Charles E. Fennessy's creation, "The Curse of Drink," is to be the first card of the season, opening 6. "For His Brother's Crime" (W. S. Heuck, manager) will be seen in "The Wild Man" and "Broken Hearts." Blanche Walsh opens the regular season, in "The Woman in the Case," Sept. 4.

**PEOPLE'S THEATRE** (Hubert Heuck, manager).—Williams & Burns' Imperial Burlesquers are to start the burlesque ball rolling here 6. May Howard's Co. 13.

**LYCETHEATRE** (Heuck, Fennessy & Stair, managers).—The season will open 27. **WALNUT STREET THEATRE** (M. C. Anderson, manager).—"The Show Girl" is to be the first card of the season 21.

**SCHUMER CHAS. ALBERT HYAMS**, a son of Nat Hyams, has gone to New York to begin rehearsals with Henry W. Savage's Western "The County Chairman" Co. . . . George F. Fish and his wife have been enjoying their vacation at Ocean Grove, N. J. . . . Strauss, the little Cincinnati violin soloist, has been re-engaged by Sousa for the coming season. . . . The Zoo is to have a new \$30,000 animal house. . . . Lillian Devan, of "The Curse of Drink" company, is a Cincinnati girl, and a graduate of Woodward.

**ROSE CECILIA SHAY** will commence her opera season about Oct. 1, and has been given the Thanksgiving week booking in "Paul Jones," at the Walnut Street Theatre. . . . Because is to be revived on "Lake Como," at Coney Island, 28. Oscar Elgort is drilling a local company in the opera.

**Cleveland.**—At the Cleveland (J. K. Cookson, manager).—"The Confession of a Wife" week of Aug. 7. "For His Brother's Crime" opened the season here, and the usual crowds were found waiting for the doors to open. The house had received its usual cleaning and fresh paint. "Queen of the White Slaves" week of 14.

**EUCLID AVENUE GARDENS** (Max Faetkenheuer, manager).—"Chimes of Normandy" will be sung week of 7. Maude K. Williams, Bessie Davis and Katherine Hayes have been specially engaged for this opera. The clamor for seats for "The Merry Khan" was so great the first week that the management decided to put it on another week, so "The Chimes of Normandy" was put on week of 7. Capacity houses ruled at every performance, attesting as much to the personal popularity of Max Faetkenheuer, who wrote the music, as to the cleverness of the opera. "Because She Loved Him So" week of 14, by Wm. Farnum Stock Co. Chas. Mackey will take the leading part, in the place of Farnum.

**COLISEUM** (M. F. Frostler, manager).—Vaudeville has brought the crowds back. The bills are good, and business is very satisfactory. Bill week of 7: Lizzie Evans and Harry Mills, Colby and Way, Epps and Loreta Wells, Dorsch and Russell, Foster and his comical dog, "Mike," Jennie Adelle, her pickaninnies, Smith and Ardo and Suncat's Wonders.

**LUNA PARK** (W. O. Edmunds, manager).—Robinson's Silver Comet, week of 6. The trapeze act of the Edgerton will head the circus bill. The popularity of Luna Park continues to grow.

**WHITE CITY** (J. Immerman, manager).—The management has put on a good musical and circus bill. Bobby Mack, at Bostock's, continues to be quite a drawing card.

**Youngstown.**—At Idora Park Casino Theatre (Edward Stanley, manager) bill week Aug. 7: Zerk, Ed. C. Hays, Wolf and Zedella and Ben Omar. Attendance is good.

**AVON PARK** (Jos. W. Weiss, manager).—The Barlow Bros. Minstrels closed a successful week 5 and 6. The program was arranged. Bill week of 7: Hardie Langdon, Tom Moore, De Von and Meeker, the Ushers, and Baker and Lynn. Good attendance rules. Jno. C. Weber's famous prize band was engaged for Sunday 8.

**NOTES.**—The theatrical event of the Summer season occurred on Monday night, July 31, at the Opera House, the occasion being a big vaudeville production for the benefit of St. Ann's Church. The program was arranged by and was under the direction of Harrison J. Wolfe, and was a grand success. Those who participated in the benefit included: Harrison J. Wolfe, Hugh Kane and Tony Connelly, in their clever song and dances; Greeley and Connelly, singing and talking act; Hardy Langdon, in her attractive songs; Foster and Kremer, clever dancers; Nellie Murray, in two readings, and the Park Quartette (McGloves, Peter, Reigle and Rudolph). Camille Personi, comedienne, who is filling an engagement at Idora Park, also assisted in the good work. Through the kindness of Manager Rice the Opera House was donated for the occasion, and the Rev. J. P. Barry, one of Youngstown's most popular pastors, is delighted with the result.

**Columbus.**—At Orientang Park (W. W. Prosser, manager) week of July 31 was the best of the season in point of attendance. Bill for week of Aug. 6: Mr. and Mrs. Nell Litchfield, Fetching Bros., Millard Bros. and the Four Dancing Dancers, Charles Ravenscroft and Byers and Herman. Diavola and his great act of looping the loop will be a free attraction week of 6.

**COLLINS' GARDEN** (H. Collins, manager).—The attendance continues to pack this rustic night. Bill for week of 7: Zimmer, the juggler; Jack and Paul, and Blanche Gibson.

**GRAND OPERA HOUSE** (Frank C. Osborn, manager).—Vogel's Minstrels was the season's opener, 4, 5, and, in spite of the heat, drew to capacity. The house is dark until Sept. 4.

**HIGH STREET THEATRE** (Chas. W. Harper, manager).—The house opens its season week 3, 7, with "As Told in the Hills," 7, 9, and "The Midnight Flyer," 10-12.

**NOTES.**—The attractions at Indianapolis Park, week of Aug. 6, the U. S. Government Indian Band and Cleodora's. . . . G. D. Johnston, business manager of "The Isle of Spice" Co., was a visitor, on business, during the past week. . . . Donnelly and Hatfield's Minstrels gave a performance at the State Hospital for Insane, for the benefit of the inmates, 3. . . . Al. G. Field has received his new car, which will be the home of his minstrel troupe this season.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager) Al. G. Field's Minstrels Aug. 29.

**NATIONAL THEATRE** (Gil Burrows, manager).—John W. Vogel's Minstrel opened house July 31-Aug. 2, to splendid business. "As Told in the Hills" drew fair business 3-5. Coming: "The Midnight Flyer" 7-9, "Nettie, the Seagirl," 10-12.

**LAKEVIEW PARK** (Jas. A. Kirk, manager).—"The Five Famous Faunts and Hoyt's Marionettes" drew well last week. Week of 6, the Columbian.

**Bill for week of July 31:** The Allison, Grace Jones, Feasley, John Geiger, and Henderson and Ross.

**GROVE**, week of 7, Duss and his band. "The Circus" and "The Earl Hagenbeck trained animals exhibit here 8.

**Sandusky.**—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the attendance week of July 30, broke all previous records. Bill for week of 7: Raybo, Chris Lane, Fravelle and Landers. Landers' dogs and Choukeys. Week of Aug. 6 will see Elizabeth Murray, singer; Herbert and Willing, comedians; Lucy and Lucier, acrobats, and Ida O'Day, musical comedy.

**JOHNSON'S ISLAND PLEASURE RESORT** (C. L. Goodale, manager).—Attendance week of July 30 was good. The bill included: Chas. Crossman, Harry Birtsch, Nina Devore and Lee Thompson.

**Akron.**—At Lakeside Casino week of July 31: Fred and Anna Pelet, Mr. and Mrs. Jno. Allison, Al. Carleton, Resnah and Miller, Whistling Tom Brown, the Casino group.

**NOTES.**—The Shuberts are resting at their home in this city. The Banknote Carnival Co. exhibited here week of 31, having changed from Medina to Akron without advertising.

**Toledo.**—At the Casino Theatre (Otto Klives, manager) Creators and his band did a record breaking business last week. . . . Lottelot Townsend and company, in "The Model," Aug. 7-12.

**FARM THEATRE** (Joe Peadente, manager).—"Bill for 7 and week: Reno Richards and company, Brock, Alberto Trio, Niswall and Niblo, Adams Duo and the Four Featons."

**Manfield.**—At Lake Park Casino (E. R. Endly, manager).—The Robinson Comic Opera Co. closed on Aug. 5 its two weeks' engagement, having done an immense business. The Arnold Stock Co. 7-19.

**JOHN ROBINSON'S CIRCUS** played two large audiences July 29.

**NOTE.**—Bowers & Micky, former managers of the Memorial Opera, is here, dissolved partnership, and Henry L. Bowers continues the management of the house.

## PENNSYLVANIA.

**Philadelphia.**—Although the hot weather continues here, the local managers are apparently getting ready for an active campaign, as Blaney's Arch Street Theatre opened last Saturday. The People's has its opening Saturday night of this week, and Monday night of the coming week brings the Grand Opera House into the city.

**GRAND OPERA HOUSE** (G. A. Wegert, manager).—This house opens for the season Monday night, Aug. 7, with Wm. H. West's Minstrel, for the week. Following this comes Murray and Mack, in "Around the Town."

**BLANEY'S ARCH STREET THEATRE** (M. S. Schlesinger, manager).—The opening of this house Saturday 5, proved highly successful. "King of the Opium Ring" was the attraction, and the houseful of patrons showed their approval with lavish applause. This same offering is continued during the current week. Monday night of the coming week "The Convict's Daughter" is scheduled.

**PEOPLE'S THEATRE** (F. G. Nixon-Ridinger, manager).—The opening of this house is scheduled for Saturday, 12, with Little Willie in "My Tom Boy Girl," holding the boards.

**KEITH'S NEW THEATRE** (H. T. Jordan, resident manager).—The features of the vaudeville bill this week are: Rudolph Hersey, Leona Berger and Co. in "He, She and He"; Frank Bush, Volpi's bears, monkeys and dogs; the Everett Four, Kennedy and Rooney, Stinson and Merton, Daisy Belmont, Young America Quintette, Herbert Brooks, Alf. Holt, Moore and Holbein, Violet Stanley, Goetz and Nelson and the Kinetograph.

**LYCETHEATRE** (John G. Jermon, manager).—The Gaiety Girls furnish the entertainment during the progress of the season, apparently approved the performance given by the British Blondes last week, as they attended in goodly numbers.

**NOTE.**—William Hevener, son of Gerald Hevener, leading man with "Love Against Gold," was run over and killed by a trolley car here last week. The boy was five years of age. Mr. Hevener has his home here at 1232 Hewson Street. . . . Viola Clifton, formerly well known on the vaudeville stage, died at her home, 223 South Ninth Street, Wednesday, Aug. 2, from heart disease. Funeral services were held Saturday afternoon at 2, remains interred in Green Mount Cemetery.

**Pittsburg.**—At the Bijou Chas. T. Aldrich, the actor magician, opens the second week of the season Aug. 7, in "Secret Service Sam." Mr. Aldrich assumes many different characters during the progress of the play, and terms himself "the man with forty faces." Last week "How Hearts Are Broken" played to good business and gave a very satisfactory entertainment. The show was new and received its initial performance in Pittsburg, Monday, July 31. "Her First False Step" 14-19.

**ACADEMY OF MUSIC.**—The Colonial Belles 7-12. Manager Falk reports that the show is a great success from start to finish. Last week Williams' Ideals gave a very satisfactory entertainment, to capacity business. Tiger Lilies 14-19.

**LYCETHEATRE.**—Military Band of Cincinnati, with Blanche B. McHaffey, soprano soloist, began a week's engagement at this park and is drawing heavily. In the open air Five Balarz Sisters, sensational gymnasts, are highly appreciated. Capacity business has prevailed.

**SOUTHERN.**—Sunday, Fourteenth Regiment Band, the Bartelles and Miles and Raymond, and during the week, Cotton's trick donkeys, Eckel and Wm. Edna, and Lazzelle, Buskirk and Rich, and new motion pictures.

**OAKWOOD.**—Sunday, the K. of P. Band, Baby Owen and company and the Hendersons. During the week: Al. Walz, Mitchell and the Pyrois, Chadwick Trio and the motion pictures.

**CALHOUN.**—Sunday only, the Charleroi Concert Band, Buskirk and Rich, Joe Hardman, Harry and May Howard. During the week no vaudeville performance is given.

**KENNYWOOD.**—On Sunday afternoon the Second Brigade Band, and during the week the Millman Trio, thrilling aerial contortionists.

**NOTES.**—Chas. Wilson, who has been connected with the Bijou Theatre for some time

past, is to manage the Alvin Theatre this season. . . . The name of the Dugheane Theatre is to be changed to the Belasco. The house is now undergoing repairs, and will probably be opened early in September.

**Harrisburg.**—At the Lyceum Theatre (M. Reis, manager) Manager Joseph Frank who will again look after the Reis interests here, is making preparations to open the season Aug. 28. The work of cleaning up has begun.

**OTRA HOUSE** (M. Reis, manager).—The Irene Myers Co. will open this house 14, providing it is in readiness. The house has been greatly improved.

**CRIMINALS** and Gores, in "A Warm March," proved a great drawing card. Prof. Kelley, acrobat, was also a big attraction. Barr and Evans, Charles Lawlor and daughter, Garlin, Platt and Peaches, Madeline Burdette and William Rowe week of 5.

**NOTES.**—"The Sign, Sautelle & Welsh Bros." Show is due at Middletown, Pa. 15. . . . Jack McCormick will leave 28 for Greenville, to join the Clark Urban Co. . . . Bert Thomas and Beverly Glover have been awarded the programme privileges for the local theatres.

**Scranton.**—At the Lyceum (A. J. Duffy, manager) the season opens Aug. 23, with Dostader's Minstrels.

**ACADEMY** (A. J. Duffy, manager).—"The Myrtle-Harder Co. week of 7. The season opened July 31, with Rosabelle Leslie Co., for the week, to very large houses.

**ST. JOHN'S** (Herrington, manager).—Season opens Aug. 28, with a burlesque company. Manager Herrington announces that the season is booked solid.

**THE COURT SQUARE.**—This theatre, formerly the Court Square, will open the latter part of August, as a vaudeville house, and will be included in the Grauman circuit.

**ERIE.**—At Waldemer (Thos. Maloney, manager) very large business was done last week with Bryan & Saville's Minstrel engagement. Wm. Josh Daily's Minstrels Aug. 7-12.

**FOUR MILE CREEK** (H. S. Foster, manager).—Large business during the past week. Bill week of 4: The Gregsons, Gordon Elldrid, Escher Sisters, Master Samuel Kotter, violinist, and Harris and Harris.

**NOTE.**—Harry Keller and assistant, Edw. Keller, are spending their summer vacation at their home in this city.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Misher, manager) "Her First False Step" opens the regular season Aug. 12, followed by "Simple Simon Simple" 14, "Arizona" 15, "Young Buffalo" 17, 18.

**LAKEVIEW PARK THEATRE** (S. S. Crane, manager).—Bill week of 7: Carter's Louisiana Troubadours, consisting of Barrington Carter, Jack Smith, Leon Williams, James Cowell, Mr. and Mrs. Sam King, Theresa Hildred, Escher Sisters, Master Samuel Kotter, violinist, and Harris and Harris.

**WILKESBARRE.**—At the Grand Opera House (Harry A. Brown, manager) the opening night of the house is Aug. 7. International Stock Co. week of 7, Myrtle Harder Co. week of 14.

**NESSITT** (Harry A. Brown, manager).—Aug. 18 is the opening night, with Haverly's Minstrels.

**LANCASTER.**—At the Roof Garden (John B. Peoples, manager) current attractions include: Ziska and King, Howe and Scott, Browning, Welp and company, Metcalfe and Paddock, Awstin Wadde, James and Bonnie Farley and moving pictures.

**ROCKY SPRINGS THEATRE** (Ed. Mozart, manager).—"Simple Simon Simple" 7-12. Advance sale has been very large.

**Williamsport.**—At the Vallamont Park Pavilion (Lyman A. Pray, manager) Vallamont Stock Co. drew packed houses, in "Called Back," July 31-Aug. 2. "The Duke's Motto" 3-5. Jessie West joins the company 7.

**INDIANAPOLIS.**—At the Park Theatre (Dickson & Talbot, managers) the season opened with "As Told in the Hills," July 31-Aug. 2. The house was packed to the doors and many were turned away. "The Midnight Flyer" 3-5. "For His Brother's Crime" 7-9. "Dora Thorne" 10-12.

**FAIRBANK.**—Duss Band drew immense crowds last week. Innes' Band week of 7. Hagenbeck's TRAINED ANIMAL SHOW did well on the West Washington Circus Grounds 2.

**NOTES.**—The Empire Theatre will be the next to open. The house will be under the management of Chas. Zimmerman, with Sam E. Davis as treasurer, and Harry Capito stage manager. The opening attraction will be Kelly & Wood's Big Show Aug. 24-26. . . . English's Opera House will open its doors with 2. Field's Minstrels. . . . Ziegler, manager of the Grand Opera House, has arrived in New York from London and Paris, where he has been booking European feature acts for the Grand. Mr. Ziegler is expected home in a short time.

**Terre Haute.**—The Grand Opera House has been completely overhauled, cleaned and decorated, new chairs have been added, and the house presents a very fine appearance. A large amount of money has been expended. Manager Barydyt is spending a few weeks' vacation in the North, prior to opening the house, Aug. 17.

**NEW LAKEVIEW** (Harry Bronson, manager) opens 12, with the Majestic Stock Co., in popular drama, continuing several weeks. The house will be converted into a roller polo rink later.

**LAKEVIEW PARK** (J. C. Holden, manager).—Good crowds attend. The vaudeville bill being given is excellent, and is well received.

**NOTES.**—The Terre Haute Fair Association has completed arrangements for the annual county fair to open 27. . . . The new vaudeville theatre being constructed will open early in the Fall, under the management of Jack Hoadley, playing first class variety only, at popular prices.

**Marion.**—The Indiana (Harry G. Sommers, manager) opened its doors for the season July 21, and two audiences tested the capacity. The attraction was "The Holy City." Rev. John H. Wright, who is featured as an actor, and won praise for clever work, Gordon & Bennett's (Eastern) "A Royal Slave" Co. opened its season 2, and matinee and had two packed houses. Louis Lytton, featured in the title role, was applauded to the echo. The support of Marie Van Tassel and Gertrude Lewis deserves special mention. Adelaide Thornton in "Polly Primrose" 11; "As Told in the Hills" 12; "The Hustlers" 14.

**GRAND** (Harry G. Sommers, manager).—Excellent attractions are bringing out packed houses. Week of 7: Prince Leones, Leonard and Bernhard, Rich Smith, Brown and Wright, St. Stebbins, Perry, the frog man, and the Kinetoscope.

**CRISTAL** (J. H. Ammons, manager).—Capacity house rule week of 7. Prince Leones, Mm. Louise Schult, Lane White, Leonard and Fulton, Tom Hebron, illustrated songs, and the Kinetoscope.

**GORDON & BENNETT'S EASTERN** "A Royal Slave" Co. . . . Hagenbeck's Trained Animal Show exhibited to two packed tents 4. . . . Forenough Sells Bros. Circus 14. . . . Gordon & Bennett's Eastern "Holy City," featuring



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WANTED IMMEDIATELY—Young Woman for Juvenile Leads (to sing, if possible), Clever  
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Clair, must have good wardrobe, etc.; Musicians of all kinds, Baritone Player, answer  
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[illegible]



# Theater News.

JOHN R. NALON, musical expert, who is spending the Summer at Wilmington, Del., visited the Sig. Sautelle & Welsh Bros. Circus at Harby, Pa., July 10. He received a warm welcome and was the guest at dinner of Manager Sig. Sautelle and J. G. Morrow. He will rejoin the show again as soon as he has entirely recovered from his recent sprained leg.

WM. GIDMAN, contracting agent of Campbell Bros.' Shows, writes: "I will close with this show on or about Aug. 10, on account of my wife's health." The Campbell Show is playing the Nebraska circuit. It closed at Burn, Neb., the show did one of the largest day's business in its history."

HARRY EARL, general press representative of the Great Wallace Shows, is doing some excellent advance work, and the rest is shown at the box office.

CARL HAGENBECK has appointed S. A. Stephan to be his American agent, with headquarters at the Zoological Garden, Cincinnati, O.

SIGNORITA EL SALTE, the Mexican equilibrist and hand balancer, is in her nineteenth week with Ringling Bros., and is meeting with success.

THE L. VARDS, who joined Hargrave's Circus at Greenville, I. L., June 17, are meeting with success in the concerts, presenting their new talking and singing act.

The show which recently closed with the Great Leroy Circus is now with Washburn & D'Alma's Dog and Pony Circus, doing his January mule act and contortion in big show as one of the features.

C. T. Ogden, manager.—This show has now been over twenty-five weeks, doing good steady business all the while. At present the show is resting at Columbiana, Ala., ready to start on another tour. At Columbus, Mo., the people who opened with the show three years ago are still with us. All are happy and contented, and looking forward to big business for the rest of the season. We operate mainly in the South.

FLOTO'S FAHS AND FANCIES.—At Fort Leavenworth, so dearly remembered by all talent managers, in the afternoon business was done at a single night larger audience witnessed the show. After the Sunday engagement "side-walled." Manager Tammen gave them all a treat, including the Soldiers Home, so the canvas walls were dropped. And they took a walk through the big section, there was method in this proposition, as as to go on record for showing to the "largest crowd." After two turnaway exhibitions at Paola, the show closed its Kansas tour, and moved back through Nebraska.

To show there is no ill feeling, at Grinnell, Ia., Aug. 14, and almost on the same show grounds, Floto and Pawnee Bill will meet in friendly rivalry for the farmer's dollar. Both shows are advertising low prices, and very likely a big double parade will entertain and astonish the beholders.

"PROF. J. J. CHAMBERLAIN'S All American Musical Marvels" (twenty men) are still on the road touring through the Kingdom of Sig. Sautelle and Welsh Bros.' big combine of circuses. Mr. Chamberlain writes, saying that his band is in crack-a-jack shape, and is enjoying themselves immensely along the line. Adolph Hansen, Gierspell soloist, recently joined.

## NEBRASKA.

Omahah.—All the theatres are being renovated and put in shape for the coming season which will open the first part of September.

NOVELTY (P. H. Maitland, manager).—Business is holding up fairly well, considering the hot weather. The Clayton Lady and the Star Theatre, under the management of Wm. Hilton, At Christal and motion pictures were on July 30.

NOTES.—The Floto Shows come 10.... Breed, of Krug's Theatre, will have charge of the Fall festivities of the Knights of Ak-Sar-Ben this year.... Earl Heller, local manager of the Orpheum, is very proud over the advent of a son, born July 21.

### ♦ ♦ ♦

## Arnold Daly's Announcements.

Arnold Daly has announced that he will open at the Garrick Theatre, Omaha, under the direction of Lieber & Co. He will remain at that playhouse until late in the Spring, producing two new Shaw plays after reviving four others by the same author. After that he will present either a Shakespearean or an Ibsen play. Mr. Daly's leading woman will be Chrystal Herne. Of the Shaw plays, the Daly company will present "Candida," "Hornet," "Arms and the Man," "Never Can Tell," "John Bull's Other Island" and "Mrs. Warren's Profession," in the order named.

### ♦ ♦ ♦

## Ceelia Loftus to Go On a Spectacular Tour.

Cecilia Loftus, who is to be starred by Charles Frohman, will appear at a number of drawing room entertainments this month under the direction of Harry U. Snow. Ms. Loftus will have with her Beatrice Bredon, dancer and society belle, and a well-known baritone. Miss Loftus has planned to introduce a young English girl, a protegee who will be heard at the piano.

The tour will include Newport, Narragansett, Boston, New York, Hartford, New Haven, Atlantic City. Ten performances will be given, beginning Aug. 17.

### ♦ ♦ ♦

## VAUDEVILLE AND MINSTREL.

ADA LANE has bought a house on the water front at East Elmhurst, L. I., and will occupy the same in about two weeks. The Lane Sisters will play vaudeville all season. Laura Lane, who was formerly the Eddie LATERA, has retired to a convent.

Louie LATERA is recovering from the fever, and hopes to return to his old haunts in his left hand, though handsomely obliged to cancel several dates, including Pastor's this week, but will resume work in a week or two.

In a week or two writes: "My baby lion, 18 months old, died at the White City, W. Haven, Conn., Wednesday afternoon, July 26. While I was performing at Pittsburgh the cub got hold of some old trousers in a bag and ate them. He had eaten the trousers up the clothing and impaired his digestion so badly that when I arrived at the city I sent for J. A. Martin, a veterinary surgeon and specialist in animal diseases, from Chicago. He examined the cub and said: 'But it was too late and the little cub passed away a few hours after the doctor's arrival.'"

LOUISE CUNNINGHAM writes: "Viola Carter, who died very suddenly on Aug. 2, was a daughter of mine. My husband and I have her daughter or son, knows of her death. She left no will, and \$1,300 or \$1,400, so household goods and a few diamonds remained. I am sorry to know the whereabouts of the son and daughter. It will be well to attract attention to the fact. I am very sorry to say that I was the only professional witness to the grave. Helen Courtland, Susan Goodfield and myself being present at the funeral."

DORA SANDS, widow of old Dick Sands, a well known champion clog dancer, died at hospital, New York City, Aug. 5.

BACHMAN, who was married at So. Bethlehem, Pa., last week, to large business, Spain is carrying thirty-five people, and in his fifteenth successful week. The season opened in Camden, N. J. Mrs. Spain was a widow of a prominent citizen, and her brother, Patrick Dolan, who died at King's County Hospital, Brooklyn, Ireland, was in the family plot, Seneca Falls, N. Y.



**We've Got Our Bank Roll Down on This One**  
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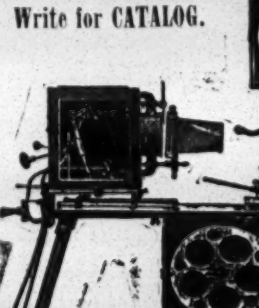
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A Good, Capable Actor for Leading Juveniles; an Experienced Woman for General Business. H. P. BILMER, Seymour, Iowa.

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Both single, wish to locate in good five town or city, with plenty of dance and opera house work. Both good musicians. A. F. of M. En route at present. WILLIAM C. THOMAS, X. L. Omaha, Neb.

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In All Lines, for Repertoire Work. Experienced Versatile Comedian who can Sing and Dance, a Good Heavy Man and Man for Juveniles and Characters, and a Good Property Man who can Act; also a Strong Character Woman, capable of doing some Heavies, and a Good Juvenile Woman. Management pays board and sure salary to reliable sober people for a long season. Send photos and full information, including lowest salary, to NOBLE BROS. (Letters only), 1297 W. Monroe Street, Chicago, Ill.

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Books are now open for booking performers for Fall and Winter season. Single Specialties, Sketch Teams, Trio Acts, and Ladies for Burlesque, Dramas and Comedy. Remember this is a Combination House; Vaudeville and Drama, Vaudeville and Burlesque and Vaudeville and Comedy. J. B. THOMPSON, Proprietor and Manager.

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To double on other musical instruments (or piano) and take small parts on stage, with good dancing. Others write. BOB and EVA MCINLEY, Grand Rapids, Minn.

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That can change for three night stands, sketch team preferred; those doubling brass and playing organ given preference. Straight vaudeville, no med. show. The Elginor and Jess Hebert, write. No fancy salaries or fares. Tell all in first. Join on wire. W. M. Gold & Comedy Co., Winchendon, Mass., 10, 11, 12. No telegrams. Other people write.

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Trap Drummer, 2d Violin and Alto or Trombone; Clarinet, Double Trombone. All useful people, write. To enlarge company for regular season. Hotel show. Address DE ROE BROS., Aug. 10, Hyde Park N. Y.; Aug. 11, Rhinebeck, N. Y.; Aug. 12, Hildesdale, N. Y.; Aug. 14, Pine Plains, N. Y.

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Four Leaping Greyhounds, all male dogs, high jumpers, \$75; \$50 down, balance C. O. D. Address FRED DARLING, Woodside Park, Philadelphia, Pa.

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EXPERIENCED REPERTOIRE LEADING MAN, GOOD STAGE DIRECTOR FOR GEN. BUS., HEAVY MAN.

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MUSICIANS, capable of DOUBLING STAGE, State all BRIEFLY and QUICK. Either wire or letter.

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Want two Japanese to do and explain Jiu Jitsu in theatre.

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If there ever was a perfect song this is IT. "GEORGIA" surpasses anything these boys have ever written. Single acts, quartets, musical acts, or any act that **SINCS** should not be without this beautiful number. **SLIDES ARE NOW READY and GOING FAST.**

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The rousing March Song. New slides just completed and all ready for you.

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The rough Coon Song--a smooth lyric and a ragged melody. A coon's idea of the money question put in a novel way. If you use a coon song you should hear this one.

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Comedians, Sketch Teams, Sister Teams, Novelty Acts of All Description, 40 Chorus and Burlesque Ladies, FOR LONG ENGAGEMENT.

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Trained Wild Animal Acts, Big Aerial and Ground Acts, High Diver. Will Place Big Animal Show on Salary; also Want High Class Vaudeville Acts for Winter Season. NELSON FAMILY, MILLER FAMILY, WRITE. \$3,000 to spend for Feature Acts. Address H. W. WRIGHT, Evansville, Ind. P. S.—NO PAID ATTRACTIONS WANTED.

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## VAUDEVILLE ACTS

FOR WEEK OF AUG. 14 AND AUG. 21.

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Comedy, Characters, Juveniles. Soubrettes, Ingenues.

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(Only the best considered). MUSICIANS FOR ORCHESTRA (Cornet Player, wire).

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ARTISTS AND MANAGERS, IMPORTANT.—Pay no attention to the knocking of Managers (?) in this vicinity, and dubs who have never played or seen my place. I PAY better salaries than any of them and treat performers RIGHT. Ask Holman, Hayward and Hayward, Three Ronalds, Bates and Ernest, Corrigan and Dove, Dan LeMont (Animal Shows), Paul LaCroix, Rhoda Bernard, Leona and Leoti, Mitchell and Browning, or any one who ever worked for me. Reference: Joplin National Bank; State Bank, Curtis (Neb). JOHN G. RAE, Sole Owner and Mgr., Rae's Park, Joplin, Mo.

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**WANTED, JUVENILE MAN,**

To play some Heavies; must do a Specialty. TWO GOOD, STRONG CORNETS for E. and O. Others, write. All Musicians engaged for this Co., acknowledge this by letter. Genoa Junction, Wis., Aug. 12; McHenry, Ill., 13, 14, 15; Winfield, Ia., Aug. 21 and week.

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SWEETEST MOMENT OF ALL.

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**BARKER'S GREAT SONG:**

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**COME, LET YU' BABY IN.**

An Extra Ragged Coon Song.

**SWEETHEART OF A BOY IN BLUE.**

Pathetic Verses—March Chorus, Great.

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A King Pin Irish Song.

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Special Repertoire of Scenic Productions. Finest

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Bills, never before presented in Repertoire. Want

Full Co., Heavy Man, Comedian (must do special

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singles and doubles, and change nightly for week;

also a Strong Vaudeville Novelty to Feature. All

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Professional Stereopticon and complete outfit, 71

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**OPENS SUNDAY, AUG. 20.**

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**A. H. HAGEN, Manager,**

**OPENS MONDAY, AUG. 28.**

All Vaudeville Acts apply for time to

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Change of management. All companies booked

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LEWIS, RUSSELL & BENNET, Lessees.

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Wanted at Once, Single Ladies and Sister Teams.

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Kindly communicate with Wm. Redmond,

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## NEW YORK STATE.

**Schenectady.**—At the Van Curler Opera House (C. H. Benedict, manager), week of Aug. 7, Bennett & Moulton Co., in repertoire, MOHAWK (Weber & Rush, managers). Summer stock, week of July 31, presenting "The Man from Japan," to very good business.

**NOTES.**—Marion Chester accomplished something out of the ordinary last week. Miss Leighton, of the Summer stock, was taken suddenly ill, and Miss Chester was not found until 7.30 on the morning of the performance. She had never seen "The Man from Japan," and was given the manuscript at 8 o'clock; she had mastered the entire part at 8 o'clock.

local critics were loud in their praise of her.

work. . . . At Sacandaga Park, week of July 31: London Vandaveille Co., Brindamond, W. C. Macduffs, Anderson and Gones, Hathaway and Walton, and the Wyndham Hill. . . . Edward B. Haas has signed a leading man with the People's Stock, of Chicago, Ill. . . . Charles B. Gibney will go to the . . . before starting on his winter engagements.

**Albany.**—At Harmanus Bleeker Hall (H. R. Jacobs, manager) a large audience witnessed the Famous Minstrels give a very satisfactory performance. . . . The theatre will open again for the all star vaudeville company, under the management of Ben Harris, including: Eddie Foy, James Melton, Gertrude Jarbeau, Delia Donald, Harding and Al Bid, M'Le Ollie and May Tohe.

**PROCTOR'S** (Howard Graham, resident manager).—This house continues with its popular Summer engagement, to the delight of many theatregoers. The house is kept very cool with electric fans. "Noble" week of July 31, "The Romance of a Poor Young Man" Aug. 7-12.

**ELECTRIC** (J. W. Smith, manager).—A strong bill this week, including: Mr. and Mrs. Perkins Fisher, Four American Trumpeters, Patsy Doyle, A. K. Caldera and Cherry and Bates. Ben Franklin sang in concert Sunday.

**Jamestown.**—At the Celeron Theatre (Jule Delmar, manager) last week the vaudeville bill included: Joe Flynn, the Pelots, the Lees, Broghild and Balstead and Keno, Walsh and Melrose. Bill week of Aug. 7: The Celeron Aug. 19. Ben Grier, the Berry and Berry and Wood and Wood.

**NOTES.**—Sturant and Lavardo, high wind act, was the free attraction July 31 and week. . . . Hagenbeck's Animal Show will open Aug. 19. The Red Fox and the Woodland Players will give two performances on the lawn at the Kent House, in Lakewood, 14. The matinee will be "Twelfth Night" and the evening performance "As You Like It." The Avon Club has the affair in charge.

**Utica.**—At the Majestic Theatre (Shubert Bros., managers) "Queen of the Woods" drew large audiences Aug. 5. "The Chaperons" 10. "Love Against Gold" 12.

**SUMMIT PARK** (T. W. Baker, manager).—The Tannears musical act drew well. Week of Aug. 19. The Tannears gave a very good comedy sketch; the Swinbards, novelty singing act; Cheney and Bates, bicycle act; Timne, American Jap juggler, and Cliff Farrell, musical comedian.

**NEW ARCADE.**—The "A" Band week of 7. German celebration 7.

**NOTE.**—Elaine Van Thiele, of Rome, N. Y., will act the leading role in "Princess Chic."

**Elmira.**—At Rorick's Glen Park (Herbert Sallinger, manager) "The Three Black Cloaks" was well received, by large audiences, last week. "Said Pasha" Aug. 7-12.

**ITALGO** (F. W. McConnell, manager).—New arrival, Dur, was of 7. Laura Adeline and Rubber, Alice Armin, Lottie Fayette, Emma Leonard, Gertrude Stanley and her four pickaninnies. Business is good.

**Binghamton.**—At Ross Park (J. P. E. Clark, manager) Wm. Josh Daly's Minstrels played last week. Bill Aug. 7-12: James and Bonnie Farley, Eldora and Norline, the Tannears, Kilpatrick and the Chenerys.

## MISSOURI.

**Kansas City.**—At the Gillis Opera House (E. S. Brigham, manager) the regular season opened on Saturday, July 29, with "Nettie." The house was sold out. Business was good all week, and satisfactory performances were given. "The Flaming Arrow," Aug. 7-12, at Cripple Creek 14-19.  
At Woodward, Woodward & Burgess Co. managers.—The Woodward Stock Co., under the management of Frank Woodward and Robert Burgess, opened a two weeks' engagement July 30, and gave a fine production of "The Larrys" to a large and enthusiastic audience. This week will be divided between "The Belle of Richmond" and "Dora Thorne." The regular season will open Aug. 27, with "Florodora."  
Oread House (Hudson & Judah, managers).—Regular season will open Aug. 20, with "The Tenderfoot."  
ELECTRIC PARK (Sam Benjamin, manager).—Sorrentino and his Banda Rossa, were warmly welcomed. In the German Village district this week are "The Kelly Trio," Billy Tann and Marguerite McBride.

FOREST PARK (Geo. Sellinger, manager).—The *Iguanodon* continues. In Hopkins' The

atre the actors last week were Mrs. Mme. Cole, who played the part of the mother, and Mrs. M. Groves, Prof. Hurd, Leah Russell, Miss Luce and Leo and Chapman.

**FAIRMOUNT PARK** (Ben Rosenthal, manager).—Prof. Baldwin and his balloon ascension. At Fairmount Park last week the actors were: Rhoda Bernard, William Rogers, Bert Granville and The Empire Comedy Four.

**CLIPPERINGS**.—A new theatre is being completed at Omaha for Woodward & Burgess, to be called the Burwood. It will be the largest stock house, and a company which will appear in it comes to the Auditorium this week for two weeks, beginning Aug. 13. The first week they will produce "The Girl I Left Behind Me," and the second week "A Royal Family." Members of the company are: Eva Lang, Mary Hill, Florence Gerald, Dottie Davis, Ella Wilson, Lottie Salsberg, Messrs. Albert Morrison, Cecil Owen, Harry McGee, James Fulton, J. L. Todd, Grant Simpson, Harry Long and Edmond.

**THEATRE**.—The new leader of the Grand Opera House orchestra, and formerly leader of the Coates Opera House orchestra, this city, died here last week, from softening of the brain. The local musicians' union has charge of the funeral.

**WASHINGTON.**

**Sentile.**—At the Grand Opera House

4. **THIRD AVENUE** (Russell & Drew, managers).—Week of July 30, Chas. A. Taylor in "The Derby Mascott." Same company in "Stolen by Gypsies," Aug. 6-13.

5. **ORCHARD**.—New: James Calhoun and Co. in the Hirschboms. Frank Clayton, Castell and Martine, William C. Hoyt and moving pictures.

6. **STAGES**.—New: Three Companies at Boyle, the Great Alexander, Stanley and Ferris, King and Thomas, rete Linsworth Murray and Lane and moving pictures.

7. **STAR**.—New The Kleists in the Hall. Dele, the De Comas, Martine and Martine, Belle Pomeroy and moving pictures.

8. **STRAND** (Mose Goldsmith, manager).—New: May La Rose, Doris Greenwood, Lott Nelson, Rose Adams and Belle Bissell.

9. **THEATRE** & BAILEY'S CIRCUS arrived Aug. 16, 17.



# THE NEW YORK CLIPPER

FINISH IN ONE WITH RENOWNED MUSICAL COMPOSERS.

## CONNECTICUT.

**Hartford.**—At Parsons' Theatre (H. C. Parsons, manager) the closing week of the Hunter-Bradford Players, July 31-Aug. 3, with "In the Bishop's Carriage," proved the most successful of the entire engagement. The company returns to Worcester for the rest of the season. Treasurer Stevenson, of the theatre, who has been acting in a similar capacity for this company, will enjoy a few days' vacation previous to the opening of the regular season, Aug. 16, with Dockstad's Minstrels.

**Potter's** (Louis E. Kilby, manager).—"A Mixed Affair" proved so strong that it held the boards for the entire week, postponing the presentation of "The Three Musketeers" to Aug. 12, which is to be followed by "The Lady of Lyons."

**CAPITOL PARK** (Geo. McDonald, manager).—"An excellent vaudeville show, coupled with other attractions, has proved highly prosperous."

**NOTE.**—Manager Jennings, of the Hartford Opera House, is spending a fortnight's vacation in Canada, preparatory to the opening of his house, about the middle of the present month.

**Bridgeport.**—At Poli's Theatre (Joseph Criddle, manager) Poli's Stock Co. played to big business week of July 31. "Camille" week of Aug. 7. Vaudeville will be resumed Labor Day.

**SAINT'S** (E. C. Smith, manager).—"This house has been extensively decorated, and new furnishings and scenery added. It will be opened for the regular season Aug. 17, with Dockstad's Minstrels."

**NOTE.**—The Lighthouse By the Sea 14, transferred from Poli's Theatre, of this city, to Poli's new theatre, in Springfield, Mass. He commences his new duties Aug. 8.

## MARYLAND.

**Baltimore.**—The first house to open for the season of 1905-06 is the Holiday Street Theatre (George W. Rife, manager), which will start Aug. 7 with "The Convict's Daughter." "The Lighthouse By the Sea" 14, transferred from Poli's Theatre, of this city, to Poli's new theatre, in Springfield, Mass. He commences his new duties Aug. 8.

**BLANKY'S** (Charles E. Rife, manager).—"Bob Fitzsimmons, in 'A Fight for Love,' will open this house 14."

**ELECTRIC PARK** (A. Fenneman, manager).—"The novelties for 7 and 8 weeks include 'The Avocets, the Four Ringers, the Rice Family, Helene Wilson and Fitzgibbon, and the Sisters Roma. Lafayette and his company are billed for 14."

**NOTE.**—The Lyceum Theatre has been leased to Robert E. Irwin, and will be conducted independently, booking only first class attractions. The date of opening is not yet announced. James L. Kernan's sons, Eugene and Joseph, will be associated with him in the management of his local theatres during the coming season, the former as manager of the Auditorium, and the latter as manager of the Monumental. Samuel Dawson, formerly of the Monumental, goes to Philadelphia to conduct the Bijou, a new Kernan-Rife theatre.

## TEXAS.

**Ft. Worth.**—At Lake Erie Park (Harry B. Burton, manager) business continues to get better, the attendance, week ending July 30, being very satisfactory. For week opening 30 the best bill of the season was offered, including: Huston and Dallas, Raphael, with his figures; Lyne and Kennedy, Virginia Rankin, in illustrated songs, and Erioglyph. Prof. Le Roy makes balloon ascensions. **ROSEAN HEIGHTS** (A. G. Glasco, manager).—"Howard and Alton, St. Hilt and the Fenz Bros, in the pavilion week of July 30. The outdoor attractions were the same as for the previous week. Business continues satisfactory."

**STAR THEATRE** (Dwight and Houton, managers).—"People week of 31; Frank and Frank, Eleanor Dunbar, Jno. Merritt, Kittle Houton, and the Four Ringers. New pictures by the kinodrome. Business is good."

**STANDARD** (M. De Beque, manager).—"The Baby Elephant" was the curtain raiser week opening 31. The Three Fantasi, Besse Vernon and Marie Colton Anderson opened. Retained: Randall and Randall, Mae Davis, Lettie Colton, Lulu De Mar, El Tom Ward, Harry Steele, Jay Delmar, Erbe R. Earle, Pearl Gilmore, Little Dot, Madeline Earle, J. E. N. and George Powers and Lulu Lawton. Business is booming."

**NOTE.**—At Highland Park Theatre (F. M. Bishop, manager) business for the last two weeks was very satisfactory. "A Southern Romance," July 31 and week, seemed to please greatly.

**STANDARD** (Alvino and Lasserre, managers).—"Crowded houses nightly, despite warm weather. 'A Birthday Party' was the curtain raiser week of 31, and received an ovation. Prichard Brothers, the Three Moores, Frank Marion and Florence, Emma Blewette, Seymour and Blanchard, Hugh McCormick, Ernest Bailey, May Gray, Lacy Wolf, Irene West, Leah Dancourt being in the cast. Moving pictures are an added attraction."

**HIGHLAND PARK** (Fred M. Bishop, manager).—"Baseball on water was given a great crowd at the opening of the Bijou roller coaster, peanut roaster and Le Roy's, high diving."

## WEST VIRGINIA.

**Wheeling.**—At Coney Island Park (Harry W. Rogers, manager) the bill for week of Aug. 6: Carroll and Clark, Myer and Mason, Frank and Ida Adams, Zinn Sisters, and the moving pictures.

**WHEELING PARK.**—The German Marine Band gave two concerts daily last week, and had big business, giving good satisfaction. Messrs. Hamilton and Kraft, two of our citizens, brought this band here.

**NOTE.**—Harry O. Burke, the Virginia con shouter, appeared at Coney Island last week, after two weeks' illness at the Homeopathic Hospital, Pittsburgh. Mr. Sym, the booking manager of Coney Island, has resigned, and Harry W. Rogers, manager, was elected by the company to take charge of the booking department, besides performing his other duties as general manager.

## MINNESOTA.

**Minneapolis.**—At the Lyceum Theatre (Dick Ferris, manager) "Christopher Jr." Aug. 6-12, and "The Sorceress" 13-19. Mr. Ferris has introduced a feature that is new here, presenting vaudeville between the acts. Those opening 1 for seven nights are: The Sisters Devine, La Moines, and Green and Ross. Good sized audiences saw "The Iron Master" last week.

**UNIQUE** (Frank Maple, assistant manager).—"The new faces 6: The Bartelmus, A. H. Dyrrell, Russell J. Grose, the Lillian Leighton Co., Murray K. Hill, and Gilmore and Le Moyne. Fine business continues."

**WONDERLAND** (Harry Dorsey, manager).—"This Summer attraction continues drawing great crowds."

## VIRGINIA.

**Norfolk.**—At Ocean View Casino (Otto Wells, local manager) the Great Lafayette Co. opened July 31, proved an attraction of unusual merit, and business was exceptionally good.

**BIRCH** (Abb Smith, manager).—"People for week of 31 are retained for week of Aug. 7. The company includes: The Three Moores, Alice Lomas, George Johnson, Rabe Lauri, Elma Frankford and George Henet. Business is good."

**AUDITORIUM** (Wilkinson and Manzie, managers).—"New people week 7: Wilcox Sisters, John P. Gregory, Laura Raymond, Mable Lake, Edith Dunne, Emma Wallace and Prof. Harris. Business is very good."

**MANHATTAN** (Crimmins Bros, managers).—"People week of 7: Besse Rosemont, May Lemuels, Tommy Harris Jr., Edith Dunbar, Leo Florence, Maggie Penman, Jack Moore, W. J. Parker, and Clark and Emmons. Business is good."

**Richmond.**—At the Casino (Wells and McKee, managers) week of July 31, "The Geizer," a splendid show, played to standing room only at each performance. The Great Lafayette Co. Aug. 7-12, "The Typewriter Girl" 14-19.

## GEORGIA.

**Atlanta.**—At the Casino, Ponce De Leon Park (Jake Wells, manager), vaudeville drew big houses last week. Week of Aug. 7, vaudeville and minstrel, with Diana, the mirror dancer, featured.

**STAR** (J. B. Thompson, manager).—"W. H. Truehart scored another hit, in his musical comedy monologue, 'Case of Conscience,' a clever olio, last week. The bill included: W. H. Truehart, Alice Dillon, Grace Milburn, Lillian May, Helen Clare, Minnie Du Pree, Alice Sullivan, Helen Henry, Adele Sullivan, Cecil Casey, Madeline Turner, John P. Burke, Harry P. Moorhead, and moving pictures. Business is good."

**Savannah.**—At Gilda's New Alhambra Music Hall, week of July 31, attendance was very good. The bill was well arranged by George Gardner, and the players gave a good account of themselves. "On Time" proved a first class opening, and was put on by a select cast from the Alhambra Co. Harry Austin is musical director, and his work gives general satisfaction. The company includes Maude Hood, Maude Ditty, Pearl Fair, Frank P. Baldwin, Doris Wardell, and Nellie Williams, who are billed as a feature. The mechanical act by Millar Brothers is well received, and they are retained for an indefinite period. It is the intention of Nell Gilda to thoroughly renovate this house during the Summer months, and practically a new place for the coming season.

## MICHIGAN.

**Lansing.**—At Baird's Opera House (Fred J. Williams, manager) Al G. Field's Minstrels opened last week, Aug. 9. John Vogel follows 15, "Dora Thorne" 16.

**WAVELEY PARK THEATRE** (Fred J. Williams, manager).—"Big business. Bill week of 7: Geo. Hillman, Chinese Lawson, moving pictures and others."

**BIJOU THEATRE** (D. J. Robson, manager).—"Bill week of 7: The Alltons, Tom Farrell, Clifford and Orth, Marie Laurens, and Jack Symonds."

**Grand Rapids.**—At Ramona Theatre (Orin Stahl, manager) week of Aug. 6: Alice Alva, Heeley and Meeley, Herbert's educated dogs, Jansen and Hess and Reubens Sims. **GODFREY'S PAVILION** (Chas. Groby, manager).—"Bill week of 6: Brown Bros, Delmo, Helen Ogden, Irene Powers, Primrose and Monte Semson, Ramsey Sisters and Season and Donnelly."

**FORECASTLE & SELLERS BROS.** Circus Aug. 7.

**Bay City.**—The Washington (W. J. Daunt, manager) will open the season Aug. 11, with the Al G. Field Minstrels.

**NOTE.**—Tom North left the city July 31, for Chicago, where he takes the management of "Her Only Son" Co. Julia Gray leading.

**NOTE.**—The Forepaugh-Sells Brothers Circus did big business July 27.

## TENNESSEE.

**Nashville.**—At Glendale Casino (Y. C. Alley, manager) week of July 31 proved a record breaker with Dickinson & Mustard's "Humpty Dumpty," which was a novelty bill. **WILKS** Musical Co. week of Aug. 7.

**NOTE.**—Y. C. Alley has engaged Jule Foreman, of "The Beggar Prince" Opera Co., to star as Cinderella, in his production of that name. This he put on here last winter with such success that he has decided to take to the road with it. The Herald Square Quartette and Bobby Nolan, from the Casino Minstrels, will also be in the company.

**E. L. Graves, of The Beggar Prince** Opera Co., will star in a new play, "An Easy King."

**NOTE.**—The Columbia Amusement Co. has leased the Grand, and will put on burlesque. Mrs. T. J. Boyle will manage for them.

**NOTE.**—"The Beggar Prince" Opera Co. will tour Southern States during September. The company remains intact with the exception of Miss Foreman and Mr. Graves, who leave. Allen Jenkins will return to this city as manager of the Bijou Theatre.

**NOTE.**—The Phelps and Cullenbine Trio, after three weeks' vacation at their home here, left Sunday, Aug. 6, to join the Harris-Parkinson Stock Co. The trio signed as vaudeville features.

## RHODE ISLAND.

**Newport.**—At the Newport Opera House (Cahn & Cross Co., managers) "San Toy" did S. H. O. business Aug. 6.

**MINSTRELS** 5, Ben Harris' Vaudeville Co. 10, Dockstad's Minstrels 14.

**SHEPHERD'S FREEBOY PARK THEATRE** (Chas. E. Cook, manager).—"A pleasing bill drew large attendance last week. Bill for week of 7: Ye Colonial Septette, Five Mowatts, Josephine Gassman and pickaninies, the Great Legages, Barr and Evans, Dora Pelletier, Scott and Vokes, and the vitagraph."

**Woonsocket.**—At Hoag Lake Theatre (J. M. Ranney, manager) bill for week of Aug. 7 includes the Majestic Musical Four, Black and McCone, the Four Loudons, Delberg Sisters and Frank Whitman. Prof. Flower drew excellent business with his balloon July 30.

**NOTE.**—Edward B. Kramer, of this city, left to join "The White Cap" Co. Herbert W. Treitel, also of this city, will open with "The Country Boy in New York," at Trenton, N. J., Aug. 26.

## ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers) "Uncle Josh Spruence" opens the season Aug. 6.

**AL FRESCO PARK** (V. C. Senor, manager).—"Large crowds. Francullini's Italian Band created a marked impression 2-6. For

week of 6: La Gette, Sidney Hinman, Eckhart and Ruark and Prof. Chris Smith.

**VIRGINIA BEACH** (F. Heinicke, manager).—"Business is good. For week of 6: The Websters and Heath's fine orchestra. KINGLING'S SHOW appears 19.

**Quincy.**—At the Empire (W. L. Busby, manager) the Van Dyke & Eaton Co. opens a week's engagement Aug. 6.

**NOTE.**—Thomas J. Grimes, stage manager of the Empire Theatre, died July 28, after an illness of several months, from asthma and heart trouble. Mr. Grimes was fifty-nine years of age. He had been stage manager at the Empire ever since the theatre was built, and prior to that time he had held similar positions in several large cities. He was well known among the profession.

## VERMONT.

**Burlington.**—The Strong Theatre (Cahn & Grant, managers) opens its season Aug. 8, with Haverly's Minstrels. "In Old Kentucky" 16.

## World of Players.

**NOTES FROM KANE, SHIPMAN & COLVIN'S ATTRACTIONS.**—Roselle Knott will commence the season, Aug. 28, in "When Knighthood Was in Flower," with entirely new paraphernalia, and with an excellent support, including: Ogden Stevens, Sadie Travers, Lillian Hayne, Wedgwood Norvell, Anna A. Day, Claire Colwell, Edward Dillon, Maud Morton, Elbert H. Durand. There are in the company six of seven of the cast who supported Roselle Knott so successfully two years ago, and there is every reason to predict for her a very successful season. The company is booked from New York clear through to the Pacific coast, under the management of Mr. W. Hanley, who engineered Edward Harrigan in his long train of successes, at the old Harrigan Theatre, and later handled Robert Mantell, and who is one of the best known managers in the country.

"PAPA'S BOY" will open the Murray Hill Theatre Aug. 19.

**BILLY B. VAN** has begun rehearsals in "The Errand Boy," which opens at the Fourteenth Street Theatre Aug. 14.

**"IN THE BISHOP'S CARRIAGE."** Channing Pollock's dramatization of the story of the same name, was produced at Parsons' Theatre, Hartford, Conn., on July 31, for the first time, by the Hunter-Bradford company. The play scored an emphatic success. It is in four acts, the climaxes are strong and effective, and there is plenty of humor both in the plot and in the dialogue. It was produced by John C. Van, who engineered Edward Harrigan in his long train of successes, at the old Harrigan Theatre, and later handled Robert Mantell, and who is one of the best known managers in the country.

**REHEARSALS** of "The Prodigal Son" began at the New Amsterdam July 31, and is announced to open Sept. 4 at that house.

**ALEXANDER VON MITTEL** has been engaged by John Cort to play the leading male role in support of Florence Roberts, who will star in "Anna La Mont," the new problem play, by Paul Armstrong. Mr. Mittel succeeded in the late Joseph Haworth as leading man for Blanche Walsh, in "Resurrection," and also in "The Kreutzer Sonata." Miss Roberts will begin her season at Salt Lake City Oct. 2. Besides Mr. Mittel, the cast, as announced, will include: Max Fygan, Robert McWade, H. S. Northrup, Clifford Leigh, Wilbur Hudson, Norah Lamson, Mercutio Esme, Lucie York, Florence Robinson and Lillian Arnsby.

**KANE, SHIPMAN & COLVIN** will add quite a number of stars and attractions to their list the coming season, and will make a stellar tour for the coming season, supported by a special company of twenty-five players, in a trip from coast to coast, closing at Halifax, N. S., June 30. Alberta Gallatin will star in "The Prodigal Son," and will make a continental tour, in a New York success, and will produce a new play at Easter. A special revival of "As You Like It" will be offered, this comedy having cleared over \$12,000 for the up-early in season. Other plays and additional plans will be announced in the near future.

The following have been engaged to support Roselle Knott, in "When Knighthood Was in Flower": Warren Conlan, to be Charles Mr. Brandt, the cast, as announced, will include: Max Fygan, Robert McWade, H. S. Northrup, Clifford Leigh, Wilbur Hudson, Norah Lamson, Mercutio Esme, Lucie York, Florence Robinson and Lillian Arnsby.

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**ABOTT DAVISON** supported by a well selected company, will begin his season at Haverstraw, N. Y., Sept. 2, in a new musical farce, entitled "Nothing But Money," by Joe and Sam. Haverstraw is the manager and producer of the play.

**HARRY SALMON** and **IDA CHESTER** are making a decidedly good impression with the comedy, "A Wife Wanted," which they are playing in the parks of the South, over the Maurice Boom circuit. The papers are warm in their praise of Mr. Salmon and Miss Chester, for their individual cleverness, and the play, now presented as a farce comedy, pleases greatly.

**"AUNT LOUISA"** Eldridge received a bright, chatty letter Aug. 1, and dated from Paris, July 23. It was signed "Edith," and written by Miss Kennard only nine days before her death.

**"AUNT LOUISA"** Eldridge has returned to town after a visit to Freeport, L. I.

**PRESS ELDIDGE** reports business far from good at most of the music halls in London. He says the voyage over was delightful. He is now in Paris.

**THE SOUTHERN MINSTRELS**, Delmar and Dexter, have shipped to "Aunt Louisa" Eldridge a fine portrait of the late Joseph Jefferson at the age of four, which is to be presented to the Professional Woman's League.

**HAL STEPHENS** and his wife, known to the stage as Isobel Allen, are spending the Summer months at their cottage at Fisher's Glen, on Lake Erie. Mr. Stephens is busy dividing his time between fishing and putting the finishing touches on the new Stephens and Linton comedy, "Key and Mikey," which will be given an early production. This new firm of managers and producers will be interested in several productions this year, including their success of last season, "My Wife's Family." Mr. Stephens is known as an author of several successful sketches used in vaudeville by his own company and by other headliners, while his partner, Harry Linton, is equally well known as a writer of song hits.

PROCTOR'S THEATRE, 234 ST. NEW YORK.

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Keith's New Theatre.....Philadelphia, Pa.  
Keith's Bijou Theatre.....Philadelphia, Pa.  
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Keith's Royal Princess Theatre.....London, Eng.  
Harry Davis' Grand Opera House.....Pittsburg, Pa.  
Chase's Theatre.....Washington, D. C.  
Kernan's Maryland Theatre.....Baltimore, Md.  
Shea's Garden Theatre.....Buffalo, N. Y.  
Shea's Theatre.....Toronto, Can.  
Moore's Theatre.....Rochester, N. Y.  
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Arcade Theatre.....Toledo, O.  
Moore's Theatre.....Portland, Me.  
Moore's Theatre.....Salem, Mass.  
Park Theatre.....Worcester, Mass.

### NOW ARRANGING NEXT SEASON'S TIME.

Performers wishing to fill odd open weeks during the Spring and Summer seasons should make application at once.

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## Last Week of Remnant Sale.

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**LILLIE ELDRIDGE** and her son are spending their vacation in the Catskills.

**CHARLIE HASTY**, "The Hoosier Boy," with his songs, monologues and original conception of the bright country boy, has just finished the Amman-Crystal theatre circuit. Mr. Hasty, for the last two seasons, played the comedy character of Elbin Uffer in "The Voluptuous Organ." He begins his third season with that company, in New York, in August.

**NOTES FROM THE HARRINGTON STOCK CO.**—Business continues good and company is exceptionally strong. Our No. 2 company, under the management of Rex Leslie Kingdon, will open in August. Roster: E. A. Harrington, proprietor; Rex Leslie Kingdon, manager; George Salisbury, stage director; Lonetta Sullivan, Beatrice Harrington, Gladie Beach, Clara Thornton, Wina Milligan, Naomi Harrington, C. T. Jackson, Reginald Leslie, Walter S. Dickinson, Mason Gregg, E. H. Holtman, Olaf Moe, W. W. McKinney, George La Val, Harry Hamlin and Chas. Kincheloe.

**WILLIAM L. BAKER** has signed with the Metropolitan Stock Co., under the direction of Al C. Wilson, and management of Frederick Hammond, for the coming season, to play character roles. B. Avery Baker has signed to manage the stage for this company.

**"CLEVER CITY CHAPS,"** a rural drama, in five acts and six scenes, will open the coming season at Neighbor's Opera House, Duquesne, Pa. The play was dramatized by Geo. La Irvinor, from E. C. Raymond's new book. The play opens Oct. 22. The cast: Bess Erhardt, Frank Tompkins, John Erhardt, Mary Erhardt, James Lowell, E. J. La Rue, Al C. Wilson, Chas. Warren, Sam Jenkins, Sallie Evans and Kate Arnell.

**CHAS. HAWTREY**, now playing an engagement at the Avenue Theatre, London, will begin his fourth season in America, in a passage from Mars, in October. Mr. Hawtre's forthcoming tour will extend to the Pacific coast.

**PAUL ARMSTRONG**, the author of "The Heir to the Hourrah," has made Molekat the locale of the fourth act of his new play, "Ann La Mont." In which Florence Roberts will star next season under the direction of John Cort.

**TIM MURPHY** has finally unravelled the skein of legal complications which threatened to tie up the comedy, "A Corner in Coffee," and he will at once begin the preparation of an extensive production of it for the coming season.

**JAN M. FRIEDL** has completed a play of Western life, entitled "The Rose of Ravina."

**E. H. SOTHERN** sailed for Europe July 19 to secure special costumes for the Shakespearean productions in which he and Julia Marlowe will appear next season.

**JULIE HERNE** has been engaged by Henry W. Savage for the role of Rose Dawson, in "Easy Dawson," with which Raymond Hitchcock opens the season at Wallack's Aug. 22.

**MAX FYGAN**, Lillian Arnsby and William Yernace have been engaged for "Ann La Mont."

**FRANK J. MCINTYRE** has been engaged to play Billy Saunders, in support of Robert Edeson next season, in "Strongheart."

**ETTA HAWKINS**, who retired from the stage some years ago, has been engaged as a member of the stock company at the Madison Square, New York, in "The Prince Chap."

**THOMAS DIXON, JR.** has completed the dramatization of "The Chansman," and it will have its first presentation in Norfolk, Va., Sept. 21. After a tour of the South, "The Chansman" will be taken to New York.

**BLANCHE POWELL** Tom has been re-engaged for "The Wizard of Oz," in the part of Dorothy Gale. She is at present in the Catskills.

**MRS. ANNIE GREYMAN** has been engaged by Harrison Grey Flax for a strong character part in "Mary and John," which will open the Manhattan Theatre in September. The role is replete with Irish wit and humor.

**THEODORE KREMER** returned from Europe July 14. He purchased a play, "Artistic Sinners," while in Wiesbaden. He will immediately put his own play, "Secret Service Sam," in rehearsal.

**EMILY FULTON**, Lillian Devere and Sadie Emmons, of "It Happened in Nordland" Co., sailed for Europe July 22.

**BOWEN AND WALTERS** have signed for nine weeks of parks, after which they have a long route of fairs. They write that they have met with great success with their clever comedy acrobatic work, and will soon start preparations for a big novelty act for the Fall.

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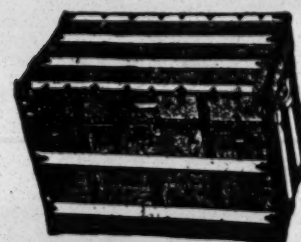
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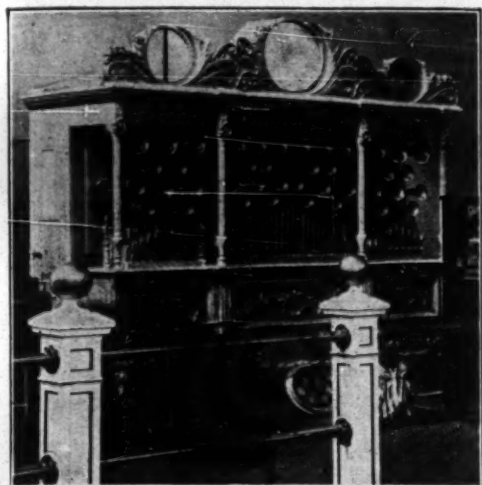
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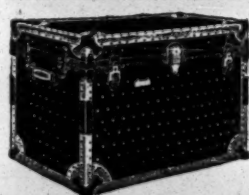
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A children's picture is one of the most popular subjects in motion pictures, and never fails to appeal to an audience. A little girl gives a birthday party at the sea shore, and some thirty of her little boy and girl friends enjoy themselves as only children can. A May-pole dance, wading, bathing in the surf, races over sand hurdles, digging in the sand, and a little love affair afford untold amusement. A lunch on the sand, with ice cream, cake and candy for all winds up the party. A pretty picture and a sure winner.

Drills and Exercises, School	565ft.	The Whole Damm Family and the Damm Dog	300ft.
Ship St. Mary's	565ft.	The Burglar's Slide for Life	265ft.
Empire State Express, the 2nd	75ft.	On a Good Old 5c. Trolley Ride	545ft.
Taking Water on the Fly	75ft.	How Jones Lost His Roll	575ft.
"Raffles"—The Dog	635ft.	Seven Ages	415ft.
Hippodrome Races, Dreamland	300ft.	The Kleptomaniac	670ft.
Coney Island	240ft.		

**CLASS B--LATEST FEATURE SUBJECTS.**

HOW JONES SAW THE DERBY	335ft.	COOK AND CHIMNEY SWEEP	135ft.
HIS WASHING DAY	70ft.	KING OF DOLLARS	110ft.
ROBBING HIS MAJESTY'S MAIL	345ft.	DEDICATION OF A GERMAN CATHEDRAL BY EMPEROR WILLIAM	190ft.
"FIXING" THE DERBY FAVORITE	345ft.	THE IRON HORSE	250ft.
UNFORTUNATE POLICEMAN	255ft.	THE ARMLESS MAN	185ft.
SCENES AT THE ZOO, No. 2	475ft.	HER FIRST BICYCLE LESSON	80ft.
BISHOP AND BURGLAR	475ft.	THAT AWFUL DONKEY	250ft.
ECCENTRIC BURGLARY	400ft.	TOO MUCH FOR DAD	175ft.
SATURDAY'S WAGES	365ft.	CARDS AND CRIME	255ft.
ONLY HER BROTHER	225ft.	TRACTION ENGINE	150ft.
FATAL NECKLACE	320ft.	STOLEN PIG	190ft.
RACE FOR BED	95ft.	SOLDIER'S ROMANCE	275ft.
TORPEDO BOATS MANOEUVERING	85ft.		

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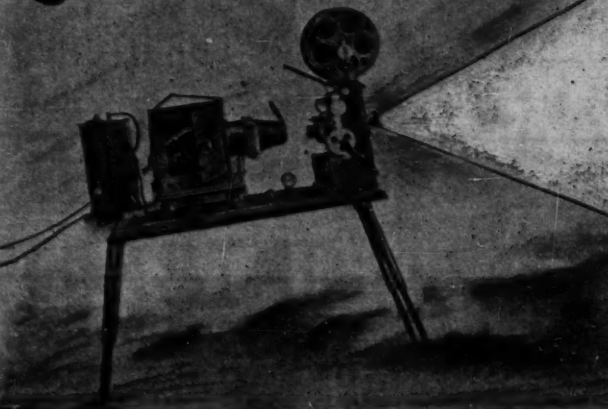
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